

# I. COMPETENCIES AND ATTENDANCE REQUIRED for the Elementary Curriculum Endorsement (Level I) in ART, DANCE, DRAMA, or MUSIC

## Pre-Requisites

### The Elementary Child and the Learning Environment

- A. Demonstrate a happy, motivating, nurturing rapport with elementary children and the ability to develop in them a love for the selected artform.
- B. Demonstrate possession of all Core skills and understanding required of K-6 students in the artform, and articulate how these skills and understanding contribute to Whole Child development and specific Life Skills.

Professional Portfolio: A track record of service to the profession\* and a commitment to student learning\* and professional growth.\*

**\*Examples:** school arts rep, school arts coordinator/chair, school arts team organizer/leader, assist DAC in special assignments, district arts festival leader, arts assoc. board, lead an arts peer tutoring project, organize/systematize arts ed. resources at your school for teacher use.

**\*Example:** students' demonstrated growth and competency in arts core curriculum objectives

**\*Examples:** introspective reflective practices, "best practice" papers, arts action research project, classroom demonstration teaching for fellow teachers, etc.

## Pedagogical Knowledge and Skills to Be Developed and Expanded (competencies)

Demonstrate success in using your mentor as another pair of eyes to help you identify your strengths and develop and demonstrate needed skills and knowledge in these areas:

### Teaching Skills

1. Demonstrate competency in the essential skills and pedagogy of your selected artform, *Refer to the detailed competencies description for artform.*
2. Consistently weave reflective assessment into teaching/learning experiences.
3. Demonstrate competence in producing a classroom visual art and/or performance event.
4. Describe in detail the skills and techniques observed in Master teachers and/or artists.

### Curriculum Knowledge and Instructional Design Skills

5. Demonstrate firm grasp of core elements and concepts intrinsic to art, dance, drama, and music.
6. Demonstrate integration between the arts and other subject areas that improves student learning.
7. Gather and employ quality teaching/learning resources in the artform.

## Attendance

- A. Your assigned endorsement cohort group meetings

Here you share work in assessment, report on PD experiences, do presentations to peers, report on observation of professionals, present report on professional reading (e.g., *Weaving in the Arts, Creating Meaning*), turn in mentor/mentee log, share list of equipment/ resources, report on working w/prof. artists in classroom, complete and report on a service leadership project in the arts, and complete portfolio/practicum)

- B. Annual State-wide Arts Networking Conference, and/or UMEA, UAFA, UDEO, or Drama equivalent each year in the endorsement program

**Earning Credit Hours:** University and State Inservice credit for most approved study completed is available and is the responsibility of the applicant to complete punctually, according to directions accompanying each event.